Archives
AY 2017-2018
AY 2018-2019
AY 2019-2020
AY 2020-2021

CSCU Pathway Transfer A.A. Degree: Art Studies 2021-2022

The collaborative effort that created this pathway degree revealed significant differences in contact hours among the 16 institutions, differences detailed on the next page. The Art Studies Work Group strongly supports CSCU Community Colleges' adoption of the standard practice of requiring 6-contact hours per week for all 3-credit courses in studio art. Faculty are concerned that community college transfers having completed 3-contact-hour 3-credit courses may be disadvantaged upon entering the CSU programs.

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Changes

The CSCU Pathway Transfer A.A. Degree: Art Studies was approved by the BOR during AY 2016-17 and first made available to students for AY 2017-18.

Changes subsequent to 20 June 2017

10/13/2017. Page 50, line 21: 3 credits added to community college column

3/22/2018. Pages 19-23 &57-58: ECSU revision of Visual Arts B.A., Painting & Drawing, Sculpture, and Printmaking to Studio Art Concentration B.A., Painting & Drawing, Printmaking, and Sculpture Concentrations with significant changes to requirements.

4/18/2018. Page 48-52 & 67-8: Clarified WCSU General Education requirements.

4/23/2018. Learning outcomes added.

Updated names of all ECSU degrees

4/26/2018. ECSU Studio Art Concentration: Addition of portfolio requirement. **5/15/2018.** SCSU Painting concentration. P41,lines 41-42 & p 67, lines 18-19: replaced 12 credits of requirements with Select 2 from ART 320, ART 321, ART 350, & ART 351 plus ART 420, leaving 3 credits additional free electives.

10/29/2018. Corrected errors to SCSU pages.

1/17/2019. Revisions to ECSU Art History Requirements.

1/24/2019. Added Illustration Concentration for ECSU.

10/17/2019. Added lab requirement language, page 3, line 5.

3/4/2020. No substantive changes AY 2020/21.

5/26/2021. No substantive changes AY 2020/21.

Learning Outcomes:

• Technical Competency

Introduce students to traditional and contemporary visual art media, methods, materials, and processes

• Communication Competency

Students begin to learn to communicate ideas about the visual arts through oral, visual and written expression, using appropriate terminology.

Contextual Analysis

Students will come to understand, discuss and critique diverse contemporary and historical perspectives in visual art

• Conceptual Analysis

Students are introduced to how the elements and principles of art and design transform ideas into visual expression

• Professional Practice

Students are introduced to professional, ethical, and collaborative behaviors as they relate to a variety of career and studio environments

1	FRAMEWORK30		
2	Section A: Common Designated		
	Competencies		
3	Written Communication I	ENG 101 Composition	3 credits
4	Written Communication II	General Education Elective	3 credits
5	At least one of the courses from lines 6 and	d 7 below must include a lab	
6	Scientific Reasoning	General Education Elective	3-4 credits
7	Scientific Knowledge & Understanding	General Education Elective	3-4 credits
8	Quantitative Reasoning	General Education Elective	3 credits
9	Historical Knowledge & Understanding	General Education Elective	3 credits
10	Social Phenomena	General Education Elective	3 credits
11	Aesthetic Dimensions	General Education Elective	3 credits
12	Section B: Campus Designated	J.	
	Competencies		
13	Competency 1	General Education Elective	3 credits
14	Competency 2	General Education Elective	3 credits
15	Framework30 Total		30-31 credits

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CSCU Pathway	Transfer A.A. Degree: Art Studies
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16	PATHWAY30		
17	Additional General Education Courses	122	
18		Delte	
19	General Education Elective 2 ART 111	CCSU – Study Area I: Arts & Humanities ECSU – Creative Expressions SCSU – Creative Drive WCSU – General Education Elective Cannot be used to meet a Framework30 requirement.	3 credits
20	Major Program Requirements		
21	ART 101	Art History 1	3 credits
22	ART 102	Art History 2	3 credits
23	ART 121 (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) OR	2-D Design	3 credits
	ART 123 (ACC) OR	Design	
	GRA 101 (TxCC)	Design Principles	
24	ART 122 (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) OR	3-D Design	3 credits
		Sculpture	

	ART 131 (ACC, HCC, MCC, NVCC, NCC,		
	NCCC, TRCC, & TxCC)		
25			
26	Major Program Electives		
20	Students may take any of these courses		
	to complete the AA transfer degree in Art		
	Studies and complete a BA at any CSU in		
	another 60 credits.		
	Students wanting to prepare for a		
	particular CSU BA program should		
	consider these recommendations:		
	CCSU recommends Drawing 2		
	ECSU recommends Color, Printmaking,		
	Graphic Design		
	SCSU recommends Drawing 2		
	WCSU recommends Drawing 2, Sculpture	, and the second s	
	1, and Photography		
27	Select 2 or 3 courses from this list, with		
27	no more than one course from each		
	group, 1-6:		
	8.040) 2 01		
	1. ART 112	1. Drawing 2	
	2.ART 109 (GCC, HCC, MxCC, NCC, QVCC,	2. Color Theory	
	TxCC)	All .	
	ART 157 (HCC)	Acrylic Painting	
	ART 253 (HCC)	Oil Painting	
	ART 151 (ACC, GCC, MCC, NVCC, QVCC,	Painting I	
	TRCC, TxCC)		6 or 9 credits
	3.ART 167 (ACC, GCC, HCC, MCC, MxCC,	3. Printmaking	
	NCC, NVCC, QVCC, TRCC)		
	4.ART 131 (ACC, GCC, HCC, MCC, MxCC,	4. Sculpture 1	
	NCC, NCCC, NVCC, QVCC, TRCC, TxCC)		
	ART 161 (HCC, MCC, NCC, NCCC, NVCC,	Ceramics	
	QVCC, TRCC)		
	ART 163 (HCC, MxCC)	Ceramics Handbuilding	
	5.DGA 111 (ACC, QVCC)	5. Introduction to Computer	
	GRA 110 (TxCC)	Graphics	
	GRA 111 (ACC, HCC)	Computer Graphics	
	GRA 151 (ACC, GCC, MCC, NCC, NCCC,	Graphic Design	
	QVCC, TRCC)*		
	GRA 150 (MxCC, NVCC)*	Introduction to Computer Graphics	
	GRA 200 (TxCC)	Visual Communications	
	ART 220 (TxCC)	Electronic Painting and Drawing	

	6.ART 141 (GCC, HCC, MCC, NCC, NCCC,	6.Photography I	
	QVCC, TxCC)		
	ART 142 (GCC, TxCC)	Photography II	
	ART 250 (ACC, HCC, MCC, MxCC)	Digital Photography	
	GRA 131 (TRCC)		
	ART 270 (NCCC)		
	GRA 230 (TRCC)		
	GRA 231 (TxCC)	Digital Imaging	
	ART 242 (TxCC)	Drawing III (Digital Imaging)	/
28			
29	Unrestricted Electives		6-9 credits
	*Students wanting to take GRA 151 or		<i>y</i>
	GRA 150, may need to take the		
	prerequisite, DGA 110 (MxCC), DGA 111		
	(QVCC), GRA 111 (HCC), or GRA 149		
	(GCC). It will count as an unrestricted		
	elective		
30	Students should consider beginning or		
	completing work on foreign language		
	requirements not already met in high		
	school and beginning work on minor	\sim	
	requirements of some CSUs. They may	Det	
	also complete other General Education	ality in the second sec	
	requirements (for CCSU, WCSU, SCSU,	Jes.	
	and CO—but NOT ECSU).		
31	Pathway30 Total		30 credits
	<i>M</i>		

32 Art Studies Pathway Total

60-61 credits

Students who are required to complete developmental coursework or who place below the required entry level of math for their program may not be able to complete their pathway degree in 60-61 credits/contact hours.

Complete four-year degree with articulation of community college degree to four-year degree

Art B.A.

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review
 Art majors much complete 15 credits in courses at the 300-level or above.

3. Students can choose 18-credits of directed electives OR a minor in another department.

1	Co	ommunity Colleges		CCSU	
2			Credits		Credits
3	Framework30				
4		General Ed	lucation	Requirements	
5	Competency:			, M	
6	Section A			//	
7	Written I	English 101	3	English 110	3
8	Written II	Gen Ed	3	Skill Area I – Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Study Area IV – Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	Study Area IV – Natural Sciences	3-4
11	Quantitative	Gen Ed	3 👝	Skill Area II – Mathematics	3
12	Historical Knowledge	Gen Ed	3	Study Area II – History	3
13	Social Phenomena	Gen Ed	3	Study Area II – Social Science	3
14	Aesthetic Dimensions	Gen Ed	3	Study Area I – Arts and Humanities	3
15	Section B				
16	Competency:	Gen Ed	3	Skill Area IV – University Requirement	3
17	Competency:	Gen Ed	3	Study Area III – Behavioral Sciences	3
18	Framework30 Cr	edits/(30-31)		Sciences	
19			Pathwa	v30	
20		Additional Ge		ducation Courses	
21		Additional G		Study Area I – Literature	3
21	ART 111 Drawing	· 1	3	Study Area I – Arts and	3
~~		, ,	5	Humanities (ART 130)	5
23	ART 101 Art Histo	ory 1 (see line 32)	0	Study Area II – Social Sciences	3
24	7,111 101 / 111 1130		Ŭ	Study Area III – Behavioral	3
-				Sciences	
25				Skill Area II – Math/Stat/ Comp	3
25				Sci	
26				Skill Area III – Foreign Language	6
				Proficiency. See requirements	
				here. If the requirement has	
				been met in whole or in part,	

			general education and open	
			elective credits will adjust	
			accordingly.	
27	General Education Credits:	33-34		51-52
28			n Courses	
29	ART 101 Art History 1	3	ART 112 History of Art I (see line	0
	·	_	23)	
30	ART 102 Art History 2	3	ART 113 History of Art II	3
31	ART 122 Three-Dimensional Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) OR ART 131 Sculpture (ACC, HCC, MCC, NVCC, NCC, NCCC, TRCC, TxCC)	3	ART 124 Three-Dimensional Design	3
32			-	
33	ART 121 Two-Dimensional Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, WVCC, TRCC, TxCC) OR ART 123 Design (ACC) OR GRA 101 Design Principles (TxCC)	3	ART 120 Design I	3
34			ART 216 Modern Art	3
35		all	ART 261 Sculpture I	3
36			ART 230 Drawing II	3
37		≪	Directed Electives: Selected in consultation with advisor if student chooses not to follow a Minor (line 48).	0 or 18
38	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6: 1.ART 112 Drawing 2 2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC) 3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MXCC, NCC, NVCC, OVCC, TRCC)	6-9	 Will count as: 1.ART 230 Drawing II (line 36) 2.Directed Elective (line 37), or Free Unrestricted Elective (line 51) ART 252 Painting I. Directed Elective (line 37), or Free Unrestricted Elective (line 51) 3. ART 240 Printmaking. Directed Elective (line 37) or Free 	6-9 Only 6 credits can be applied toward Directed Electives
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)		Elective (line 37), or Free Unrestricted Elective (line 51)	

		[<u> </u>
	ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)		4. ART 261 Sculpture I (line 35)	
	ART 161 Ceramics (HCC, MCC, NCC,		ART 260 Ceramics I.	
	NCCC, QVCC, TRCC)		Directed Elective (line 37), or	
	ART 163 Ceramics Handbuilding (HCC,		Free Unrestricted Elective (line	
	MxCC)		51)	
	WACC)		51)	
	5.DGA 111 Introduction to Computer		5.GRA 1xx.	
	Graphics (ACC, QVCC)		Unrestricted Elective (line 51)	
	GRA 110 (TxCC) Computer Graphics		/	
	GRA 111 Computer Graphics (ACC, HCC,			
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC,			
	MCC, NCC, NCCC, QVCC, TRCC)#		1	
	GRA 150 Graphic Design (MxCC, NVCC)			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and		//	
	Drawing			
	6. ART 141 Photography I (GCC, HCC,		6.ART 247 Photography I.	
	MCC, NCC, NCCC, QVCC, TxCC)		Directed Elective (line 40), or	
	ART 142 Photography II (GCC, TxCC)	2	Free Unrestricted Elective (line	
	ART 250 Digital Photography (ACC, HCC,		51)	
	MCC, MxCC)	all	51)	
	ART 270 Digital Imaging (NCCC)	i ha		
	ART 242 Drawing III [Digital Imaging]	¢.		
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	GIA 250 Digital imaging (mee)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
39			Individual Planned Program of	18
			Study: Developed in conjunction	
			with departmental advisor and	
			includes a minimum of 9	
			sequential credits in one area.	
			Art majors much complete 15	
			credits in courses at the 300-	
			level or above.	
40				

41			ART 499 Capstone in Art	3
42				
43				
44				
45				
46				
47	Program Course Credits:	21, or		39 or 57
		24		
48	Minor Course Credits:		For the student who chooses not	0 or 18-
			to select Directed Electives (line	21
			37); the minor must be from	ſ
			another department.	
49	0	pen Eleo	ctives	
50	Students who have fulfilled foreign			
	language requirements in high school		et all a second and a second a	
	or who use open elective credits at the			
	community college to fulfill foreign			
	language and/or minor requirements			
	will end up with more open elective			
	credits at CCSU.			
51	Free Unrestricted Elective credits:	3 -9		8-12
52	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	
		* 20km		
	6	X		
	×			

Complete four-year degree with articulation of community college degree to four-year degree

Art B.A., Art History Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

The Art History concentrations does not require a portfolio.

Grades of less than 2.0 (C) will not count toward the major.

1	(Community Colleges		ECSU	/
2			Credits		Credits
3		Fra	amewor	k30	
4		General Edu	cation R	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed	23	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed 🔗	3	T1 Arts in Context	3
15	Section B				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31)			
19		P	athway	30	
20		Additional Ger	neral Edu	ucation Courses	
21				T2 Cultural Perspectives:	3
				Preferred:	
				ART 225 Asian Art and Culture	
				Or	
				ART 371 Islamic Art	
22				T2 Individuals and Societies	3
23	ART 111 Drawing		3	T2 Creative Expressions: ART 202	3
24		owing courses was taken	(3)	T2 Applied Information	3
		ty college, it will count		Technologies: ART 124 Digital	
		ART 124 Digital Imaging		Imaging and Online Media	
		irement. If two of the			
	tollowing course	s was taken, one will			

		0		
	count as 124 and one will count as Open			
	Elective (See line 41):			
	DGA 111 Introduction to Computer			
	Graphics (ACC, QVCC)			
	GRA 110 (TxCC) Computer Graphics			
	GRA 111 Computer Graphics (ACC, HCC,			
	NVCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	· · · · · · · ·			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	ART 141 Photography I (GCC, HCC, MCC,		and the second se	
	NCC, NCCC, QVCC, TxCC)			
	ART 142 Photography II (GCC, TxCC)			
	ART 250 Digital Photography (ACC, HCC,			
	MCC, MxCC, NVCC)			
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)			
	GRA 231 Digital Imaging (TxCC)	12		
	GRA 131 Digital Photography (TRCC)	2		
	GRA 230 Digital Imaging (TRCC)	Nr.		
25	A A A A A A A A A A A A A A A A A A A		Tier 3 Capstone:	4
			ART 486 Senior Project in Art	
	le la companya de la		History	
26			Foreign Language Proficiency:	6
			See requirements <u>here</u> . If the	
			requirement has been met in	
			whole or in part, general	
			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits	33		52-53
28	Major F	Program	Courses	
29	Students will have taken one to two of	3	ART 111 Three-Dimensional	3
	the following at the community college:		Design	
	, , ,		OR	
	lf:		ART 207 Ceramic Sculpture	
			OR	
	ART 122 3-D Design (GCC, MCC, MxCC,			
	NCCC, NVCC, QVCC, TRCC)			
	Then ART 111 Three-Dimensional Design			
		1	1	
	lf:			
	-			

	ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC) Then ART 217 Ceramics		ART 217 Ceramics The student will have fulfilled this requirement at the community college. See the box to the left.	
	If the student takes two, then one will count as Open Elective. See #5 and #6 in line 41.			
30	ART 101 Art History 1	<mark>3</mark>	ART 211 Art History I	<mark>3 of 4</mark>
31	ART 102 Art History 2	<mark>3</mark>	ART 212 Art History II	3 of 4
32			Required Concentration	
			Courses:	
33			ART 340 Art History Topics	4
			(Writing Intensive; must be	
			taken at ECSU)	
34			ART 345 Museums and	3
			Exhibitions (Writing Intensive;	
			must be taken at ECSU)	
35		Det	ART 402 Issues in Contemporary	4
		J.K.	Art (Writing Intensive; must be	
		JP	taken at ECSU)	
36			Concentration Electives Select 5 courses with at least 1 from each of the first three areas:	15-16
			Art Before 1600 (chose at least 1):	
			ART 225 Asian Art	
			ART 229 Medieval Art	
			ART 313 Renaissance Art	
			Art After 1600 (choose at least 1):	
			ART 233 Graphic Design History	
			(4 credits)	
			ART 250 Photography / New	
			Media History	
			ART 360 American Art	
			Cultural and Cooled Devenenting	
			Cultural and Social Perspectives	
			(Choose at least 1):	

			Art 224 Latin American Art Topics ART 316 Art & Travel ART 355 Women & the Visual Arts ART 369 African American Art	
			ART 371 Islamic Art Other Electives: ART 480 Independent Study ART 490 Internship	/
37	Program Course Credits:	9		35-36
38	Ор	en Elect	ives	
39	Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.			
40	ART 121 Two-Dimensional Design	3	ART 110 Two-Dimensional Design	3
41	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	206-922	<i>t</i> /	
	 1.ART 112 Drawing 2 2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) 		1.ART 1XX Art Elective (line 48) 2.ART 112 Color Theory (line 48) ART 1xx (line 48)	
	ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 215 Painting I	
	ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3.ART 201 Relief Printmaking (line 48)	
	ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)		4.ART 114 Ceramics (line 48) Why not 206 Sculpture? Transfer equivalency site says 131=206	

43	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120
42	Additional Unrestricted Free Electives	6 - 9		32-33
	GRA 230 Digital Imaging (TRCC) #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective	Dein	Note: If the course chosen at the community college fulfills ART 124 Digital Imaging & Online Media (see #5 and #6 above), then the course will fulfill the requirement in line 24. All other courses will be received as Open Elective credit line 42.	
	 GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# 6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) 	1)2t	ART 1XX Art Elective (line 48) 6.ART 124 Digital Imaging & Online Media fulfills requirement line 24.	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5.ART 124 Digital Imaging & Online Media – fulfills requirement line 24.	

Complete four-year degree with articulation of community college degree to four-year degree Art B.A., Digital Art and Design Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the digital art and design concentration are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses.

1 **Community Colleges E**CSU 2 Credits Credits 3 Framework30 4 **General Education Requirements** 5 Competency $\sqrt{\lambda}$ 6 Section A Written I T1 College Writing, Literature and Thought 7 English 101 3 3 Written II Ticollege Writing, Literature and Thought 8 Gen Ed 3 3 Scientific 9 Gen Ed 3-4 T1 Natural Sciences 3-4 Reasoning Scientific 10 Gen Ed 3 **T2 Natural Sciences** 3-4 Knowledge Quantitative Gen Ed 3 11 T1 Math 3 Historical 12 Gen Ed* 3 **T1** Historical Perspectives 3 Knowledge Social Phenomena 13 Gen Ed 3 **T1** Social Sciences 3 Aesthetic 14 Gen Ed 3 T1 Arts in Context 3 Dimensions Section B 15 Competency: 16 Gen Ed 3 T1 FYI 100 3 Competency: 17 Gen Ed 3 T1 Health and Wellness 3 Framework30 Credits (30-31) 18 19 Pathway30 20 **Additional General Education Courses** 21 T2 Cultural Perspectives: 3 Preferred: ART 225 Asian Art and Culture 22 T2 Individuals and Societies 3 23 ART 111 Drawing I 3 T2 Creative Expressions: ART 202 3 T2 Applied Information Technologies: 24 If one of the following courses 3 was taken at the community ART 124 Digital Imaging & Online Media

Grades of less than 2.0 (C) will not count toward the major.

	(NCCC) ART 242 Drawing III [Digital			
	Imaging] (TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography			
	(TRCC)			
	GRA 230 Digital Imaging (TRCC)			
25			Tier 3 Capstone	3
			ART 432 Eastern Design Group (Must be	
		1	taken at ECSU) OR	
			ART 436 Graphic Design IV (Must be taken	
		X	at ECSU)	
26			at ECSU) Foreign Language Proficiency:	6
26			at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement	6
26		×	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general	6
26		*	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement	6
26	General Education Credits	33	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will	6 51-52
	General Education Credits		at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will	
27	ART 121 2-D Design (GCC,		at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC,	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses	51-52
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC)	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses	51-52
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) QR	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses	51-52
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) QR ART 123 Design (ACC)	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses	51-52
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) QR ART 123 Design (ACC) OR	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses	51-52
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) QR ART 123 Design (ACC)	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses	51-52
27 28	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) QR ART 123 Design (ACC) OR GRA 101 Design Principles (TxCC) Students will have taken one	Major	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses ART 110 Two-Dimensional Design ART 111 Three-Dimensional Design	51-52
27 28 29	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) OR ART 123 Design (ACC) OR GRA 101 Design Principles (TxCC) Students will have taken one to two of the following at the	Major 3	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses ART 110 Two-Dimensional Design ART 111 Three-Dimensional Design OR	51-52
27 28 29	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) QR ART 123 Design (ACC) OR GRA 101 Design Principles (TxCC) Students will have taken one	Major 3	at ECSU) Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. Program Courses ART 110 Two-Dimensional Design ART 111 Three-Dimensional Design	51-52

ART 122 3-D Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) Then ART 111 Three-**Dimensional Design** If: ART 217 Ceramics ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, The student will have fulfilled this NCCC, NVCC, QVCC, TRCC, TxCC) requirement at the community college. See ART 161 Ceramics (MCC, NCC, the box to the left. NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC) Then ART 217 Ceramics If the student takes two, then one will count as Open Elective. See #5 and #6 in line 35. ART 122 Digital Illustration and Page Layout 31 Students may have taken one 3 of the following courses at the 2022 community college. If so, that course will fulfill this requirement. See line 35. DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing 32 If taken at the community (3) ART 201 Relief Printmaking 3 college:

	ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC) See line 35.			
<mark>33</mark>	ART 101 Art History 1	<mark>3</mark>	ART 211 Art History I	<mark>3 of 4</mark>
33 34		3	ART 212 Art History II	3 of 4
35	Select 2 or 3 courses from this	<mark>_</mark>	Will count as	<mark>5014</mark>
	list, with no more than one course from each group, 1-6:	6-9	win count as	/
	1.ART 112 Drawing 2		1.ART 1XX Art Electives	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2.ART 112 Color Theory	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC)		ART 1XX Art Electives	
	ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC,		ART 215 Painting I	
	TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3.ART 201 Relief Printmaking – fulfills requirement line 32.	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	A	4.ART 217 Ceramics Why not 206 Sculpture? Transfer equivalency site says 131=206	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC, NVCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)#		5.ART 122 Digital Illustration & Page Layout – fulfills requirement line 31. In the other programs, this course is mapped to ART 124 Digital Imaging & Online Media	

	GRA 200 (TxCC) Visual		
	Communications		
	ART 220 (TxCC) Electronic		
	Painting and Drawing		
	6. ART 141 Photography I	6.ART ART 124 Digital Imaging & Online	
	(GCC, HCC, MCC, NCC, NCCC,	Media – fulfills requirement line 24.	
	QVCC, TxCC)		
	ART 142 Photography II (GCC,		
	TxCC)		/
	ART 250 Digital Photography		
	(ACC, HCC, MCC, MxCC)		
	ART 270 Digital Imaging		
	(NCCC)		
	ART 242 Drawing III [Digital		
	Imaging] (TxCC)		
	GRA 231 Digital Imaging		
	(TxCC)		
	GRA 131 Digital Photography		
	(TRCC)		
	GRA 230 Digital Imaging		
	(TRCC)		
		Not literation	
	#Students wanting to take		
	GRA 151 or GRA 150, may	All courses from the community college in this	
	need to take the prerequisite,	line that do not fulfill a specific requirement as	
	DGA 110 (MxCC), DGA 111	indicated will be received as Open Elective credit – line 47.	
	(QVCC), GRA 111 (HCC), or		
	GRA 149 (GCC). It will count		
	as an unrestricted elective		
36		ART 203 Graphic Design I	3
37		ART 329 Graphic Design II	3
38		ART 335 Graphic Design III	3
39		Select 3 from	9
		ART 213 Creating Information Graphics	
		ART 310 Web Design I	
		ART 325 2D Animation	
	j"	ART 326 User Interface & Interaction Design	
		ART 327 Magazine Design	
		ART 330 Package Design	
		ART 332 Photo Imaging	
		ART 342 Illustration II	
		ART 343 Introduction to 3D Animation	
		ART 351 Motion Graphic Design	
		ART 365 Special Topics in Art/Digital Art and	
		Design	
		ART 403 Advanced 3D Animation	
		ART 412 Web Design II	

			ART 421 Digital Portfolio Preparation	
			ART 422 Illustration III	
			ART 432 Eastern Design Group	
			ART 436 Graphic Design IV	
			ART 470 Advanced Topics in Art/Graphic	
			Design	
			ART 480 Independent Study	
			ART 490 Internship	
40			ART 345 Museums & Exhibits (Writing	4
			Intensive; must be taken at ECSU)	
			OR	3
			ART 233 Graphic Design History (Writing	
			Intensive; must be taken at ECSU)	
41			ART 340 Art History Topics (Writing	
			Intensive; must be taken at ECSU)	
			OR	
			ART 402 Issues in Contemporary Art (Writing	4
			Intensive; must be taken at ECSU)	
42				
43	Program Course Credits	18-21		43-44
44		0	pen Electives	
45	Students who have fulfilled		2822122	
	foreign language		1) Pate	
	requirements in high school		- Acti	
	or who use open elective			
	credits at the community	R		
	college to fulfill foreign			
	language requirements will			
	end up with more open			
	elective credits at ECSU.			
46	Unrestricted Free Elective	6-9		24-26
	credits			
47				
48	Total Credits at the	60-61	Total Credits for the 4-Year Degree	120
	Community College			
	<u> </u>			

Complete four-year degree with articulation of community college degree to four-year degree Art B.A., Illustration Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Grades of less than 2.0 (C) will not count toward the major.

1	Com	munity Colleges		ECSU	
2			Credits		Credits
3			F	ramework30	
4		Ger	neral Ed	lucation Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	TQ Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B			3	
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30	Credits (30-31)			
19				Pathway30	
20		Additi	onal Go	eneral Education Courses	
21				T2 Cultural Perspectives:	3
				Preferred:	
				ART 225 Asian Art and Culture	
22				T2 Individuals and Societies	3
23	ART 111 Drawi	ng l	3	T2 Creative Expressions: ART 202	3
24		llowing courses		T2 Applied Information Technologies:	3
	was taken at th	•		ART 124 Digital Imaging & Online Media	
	college, it will o				
		Digital Imaging			
	Foundation rec line 34):	quirement. (See			
	iiile 34):				
L			1		

				ı
	ART 141 Photography I (GCC,			
	HCC, MCC, NCC, NCCC, QVCC,			
	TxCC)			
	ART 142 Photography II (GCC,			
	TxCC)			
	ART 250 Digital Photography			
	(ACC, HCC, MCC, MxCC)			
	ART 270 Digital Imaging			
	(NCCC)			
	ART 242 Drawing III [Digital			
	Imaging] (TxCC)			
	GRA 231 Digital Imaging			
	(TxCC)			
	GRA 131 Digital Photography			
	(TRCC)			
	GRA 230 Digital Imaging		le la construcción de la	
	(TRCC)			
25	(1100)		Tier 3 Capstone	3
25			ART 485 Senior Seminar in Art	5
26			Foreign Language Proficiency:	6
20			See requirements here. If the requirement	0
			has been met in whole or in part, general	
			education and open elective credits will	
27		22	adjust accordingly.	54 52
27 28	General Education Credits	33		51-52
			Program Courses	
29	ART 121 2-D Design (GCC,	3	ART 110 Two-Dimensional Design	3
	HCC, MCC, MxCC, NCC, NCCC,			
	NVCC, QVCC, TRCC, TxCC)			
	OR			
	ART 123 Design (ACC)			
	OR			
	GRA 101 Design Principles			
	(TxCC)			
30	Students will have taken one	3	ART 111 Three-Dimensional Design	3
	to two of the following at the		OR	
	community college:		ART 207 Ceramic Sculpture	
	lf:		OR	
	ART 122 3-D Design (GCC,			
	MCC, MxCC, NCCC, NVCC,			
	QVCC, TRCC)			
	Then ART 111 Three-			
	Dimensional Design			
	lf:			
1	ADT 121 Couleture 1/ACC	1	ART 217 Ceramics	
	ART 131 Sculpture I (ACC,		ANT 217 CERTINGS	
			APT 217 Coromics	

	NCCC, NVCC, QVCC, TRCC,		The student will have fulfilled this	
	TxCC)		requirement at the community college. See	
	ART 161 Ceramics (HCC, MCC,		the box to the left.	
	NCC, NCCC, NVCC, QVCC,			
	TRCC)			
	ART 163 Ceramics			
	Handbuilding (HCC, MxCC)			
	Then ART 217 Ceramics			
	If the student takes two, then			
	one will count as Open			
	Elective. See #5 and #6 in line			
	35.			
31	Students may have taken one		ART 122 Digital Illustration and Page Layout	3
	of the following courses at the			
	community college. If so, that			
	course will fulfill this			
	requirement. <mark>See line 35.</mark>			
	DGA 111 Introduction to			
	Computer Graphics (ACC,			
	QVCC)			
	GRA 110 (TxCC) Computer		N2	
	Graphics		2 July	
	GRA 111 Computer Graphics			
	(ACC, HCC)	Ď	×	
	GRA 151 Graphic Design (ACC,	X		
	GCC, MCC, NCC, NCCC, QVCC,			
	TRCC)#			
	GRA 150 Graphic Design			
	(MxCC, NVCC)#			
	GRA 200 (TxCC) Visual			
	Communications			
	ART 220 (TxCC) Electronic			
	Painting and Drawing			
32	If taken at the community	(3)	ART 201 Relief Printmaking	3
52	college:	(3)		
	ART 167 Printmaking (ACC,			
	GCC, HCC, MCC, MxCC, NCC,			
	NVCC, QVCC, TRCC)			
22	See line 35.	2	ADT 211 Art History	
33	ART 101 Art History 1	3 3	ART 211 Art History I	$\frac{3 \text{ of } 4}{2 \text{ of } 4}$
34	ART 102 Art History 2	<mark>3</mark>	ART 212 Art History II	<mark>3 of 4</mark>
35	Select 2 or 3 courses from this		Will count as	
	list, with no more than one	6-9		
	course from each group, 1-6:			

1.ART 112 Drawing 2	1.ART 1XX Art Electives
2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)	2.ART 112 Color Theory
ART 157 Acrylic Painting (HCC)	ART 1xx
ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)	ART 215 Painting I – fulfills 3 credits of requirements line 40.
3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)	3.ART 201 Relief Printmaking – fulfills requirement line 32.
4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	4.ART 217 Ceramics Why not 206 Sculpture? Transfer equivalency site says 131=206
5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing	5.ART 122 Digital Illustration & Page Layout – fulfills requirement line 31. In the other programs, these courses are mapped to ART 124 Digital Imaging & Online Media
6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC)	6.ART 124 Digital Imaging & Online Media – fulfills requirement line 24.

		т т		
	ART 142 Photography II (GCC,			
	TxCC)			
	ART 250 Digital Photography			
	(ACC, HCC, MCC, MxCC, NVCC)			
	ART 270 Digital Imaging			
	(NCCC)			
	ART 242 Drawing III [Digital			
	Imaging] (TxCC)			
	GRA 231 Digital Imaging			/
	(TxCC)			
	GRA 131 Digital Photography			
	(TRCC)			
	GRA 230 Digital Imaging			
	(TRCC)			
	#Students wanting to take			
	GRA 151 or GRA 150, may		All courses from the community college in this	
	need to take the prerequisite,		line that do not fulfill a specific requirement as	
	DGA 110 (MxCC), DGA 111		indicated will be received as Open Elective credit	
	(QVCC), GRA 111 (HCC), or		– line 44.	
	GRA 149 (GCC). It will count			
	as an unrestricted elective			
36			ART 309 Figure Drawing I	3
37			ART 322 Illustration I	3
38			ART 342 Illustration II	3
39		N	ART 422 Illustration III	3
40	<mark>If the student took:</mark>	(3)	Select three of the following:	9
	ART 151 Painting I (ACC, GCC,		ART 215 Painting I	
	MCC, NVCC, QVCC, TRCC,		ART 230 Visual Journaling and Bookmarking	
	TxCC)		ART 308 Painting II	
			ART 316 Figure Modeling	
	At the community college, it		ART 317 Polyester Plate Lithography	
	will count as ART 215 Painting		ART 332 Photo Imaging: Art and the Digital	
	<mark>I and fulfill 3 of the 9 credits of</mark>		Camera	
	this requirement.		ART 343 Introduction to 3D Animation	
			ART 346 Scientific Illustration (Prerequisite:	
			Portfolio OR Permission of Instructor)	
			ART 352 Intermediate Drawing	
			ART 403 Advanced 3D Animation	
			ART 421 Digital Portfolio Preparation	
			ART 470 Advanced Topics in Illustration	
			ART 345 Museums & Exhibits (Writing	4
			Intensive; must be taken at ECSU)	
			OR	3
			ART 233 Graphic Design History (Writing	
1			Intensive; must be taken at ECSU)	

			ART 340 Art History Topics (Writing Intensive; must be taken at ECSU)	
			OR ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	4
41	Program Course Credits	18-21		46-47
42		0	pen Electives	
43	Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU.			/
44	Unrestricted Free Elective credits	6-9		21-23
45	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120
		A	+2924122	

26

Complete four-year degree with articulation of community college degree to four-year degree Art B.A., Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the Studio Art Concentration are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major.

Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

11×

Studio Art Concentration – Portfolio Guidelines for Transfer Students 10 Samples of Artwork are Required

- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

1	(Community Colleges		ECSU	
2			Credits		Credits
3		١	Framewor	k30	
4		General E	ducation F	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31)		•	
19			Pathway	30	

21T2 Cultural Perspect Preferred: ART 225 Asian Art a22T2 Individuals and S23ART 111 Drawing I24If one of the following courses was taken at the community college, it will count here and as the ART 124 Digital Imaging Foundation requirement. If two of the(3)	nd Culture ocieties 3 ions: 3
ART 225 Asian Art a22T2 Individuals and S23ART 111 Drawing I23324If one of the following courses was taken at the community college, it will count here and as the ART 124 Digital Imaging(3)24T2 Applied Informat Technologies: ART 1 Imaging and Online	ocieties 3 ions: 3
22 T2 Individuals and S 23 ART 111 Drawing I 3 T2 Creative Express ART 202 Drawing I 24 If one of the following courses was taken at the community college, it will count here and as the ART 124 Digital Imaging (3) T2 Applied Information Technologies: ART 1 Imaging and Online	ocieties 3 ions: 3
23ART 111 Drawing I3T2 Creative Express ART 202 Drawing I24If one of the following courses was taken at the community college, it will count here and as the ART 124 Digital Imaging(3)T2 Applied Informat Technologies: ART 110Imaging and Online	ions: 3
24 If one of the following courses was taken at the community college, it will count here and as the ART 124 Digital Imaging (3) T2 Applied Information Technologies: ART 1 Imaging and Online	
24If one of the following courses was taken at the community college, it will count here and as the ART 124 Digital Imaging(3)T2 Applied Informat Technologies: ART 1 Imaging and Online	
at the community college, it will countTechnologies: ART 1here and as the ART 124 Digital ImagingImaging and Online	
here and as the ART 124 Digital Imaging Imaging and Online	tion 3
	_
Foundation requirement. If two of the	Media
following courses was taken, one will	
count as 124 and one will count as Open	
Elective (See line 42):	
DGA 111 Introduction to Computer	
Graphics (ACC, QVCC)	
GRA 110 (TxCC) Computer Graphics	
GRA 111 Computer Graphics (ACC, HCC)	
GRA 151 Graphic Design (ACC, GCC, MCC,	
NCC, NCCC, QVCC, TRCC)#	
GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications	
ART 220 (TxCC) Electronic Painting and	
Drawing	
ART 141 Photography I (GCC, HCC, MCC,	
NCC, NCCC, QVCC, TxCC)	
ART 142 Photography II (GCC, TxCC)	
ART 250 Digital Photography (ACC, HCC,	
MCC, MxCC)	
ART 270 Digital Imaging (NCCC)	
ART 242 Drawing III [Digital Imaging]	
(TxCC)	
GRA 231 Digital Imaging (TxCC)	
GRA 131 Digital Photography (TRCC)	
GRA 230 Digital Imaging (TRCC)	
25 Tier 3 Capstone: AR	T 485 Senior 3
Project in Studio Ar	: (Must be
taken at ECSU)	
26 Foreign Language P	
See requirements <u>h</u>	
requirement has be	
whole or in part, ge	
education and oper	
credits will adjust a	
27 General Education Credits 33	51-52
28 Major Program Courses	

29	ART 121 2-D Design (GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) OR ART 123 Design (ACC) OR GRA 101 Design Principles (TxCC)	3	ART 110 Two-Dimensional Design	3
30	Students will have taken one to two of the following at the community college: If: ART 122 3-D Design (GCC, MCC, MxCC, NCCC, NVCC, QVCC, TRCC) Then ART 111 Three-Dimensional Design If:	3	ART 111 Three-Dimensional Design OR ART 207 Ceramic Sculpture OR	3
	ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC) Then ART 217 Ceramics	O21P2	ART 217 Ceramics The student will have fulfilled this requirement at the community college. See the box to the left.	
	If the student takes two, then one will count as Open Elective. See #4 in line 42	Fo		
31	If ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) was taken at the community college, then it fulfills this requirement. See line 42, #2.	(3)	ART 112 Color Theory	3
32	If taken at the community college: ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC) See line 42, #3.	(3)	ART 201 Relief Printmaking (see line 34)	3
33	ART 101 Art History 1	<mark>3</mark>	ART 211 Art History I	<mark>3 of 4</mark>
34	ART 102 Art History 2	<mark>3</mark>	ART 212 Art History II	<mark>3 of 4</mark>
35			ART 206 Sculpture I	3
36	If the student took: ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC) At the community college, it will count as ART 215 Painting I and fulfill this requirement. See line 42, #2.	<mark>(3)</mark>	ART 215 Painting I	3

37			ART 306 Wood Sculpture	3
38			ART 318 Intaglio Printmaking I	3
39			ART 320 Water Based Screen	3
55			Painting	5
40			ART 352 Intermediate Drawing	3
40	Community college students will have the f	l ollowing c		5
71	and 36 to see how to receive the various or	-	101003. 1010W 11103 24, 23 52,	
42	The community college student will	6-9		
72	complete 2 or 3 courses from this list,	05		
	with no more than one course from each			
	group, 1-6. Courses not highlighted			
	courses will count as described in lines:			
	24, 31, 32, 36.			
	All highlighted courses will count as Open			
	Elective credit at ECSU.			
	If the student takes a course from both			
	#5 and #6, one of those courses will			
	count as an Open Elective.			
	1.ART 112 Drawing 2		1.ART 1XX Art Elective	
	2.ART 109 Color Theory (GCC, HCC,	No.	2.ART 112 Color Theory – fulfills	
	MxCC, NCC, QVCC, TxCC)		requirement line 31.	
	ART 157 Acrylic Painting (HCC)	OV.	ART 1XX Art Elective	
	ART 253 Oil Painting (HCC)	le .		
	ART 151 Painting I (ACC, GCC, MCC,		ART 215 Painting I – fulfills	
	NVCC, QVCC, TRCC, TxCC)		requirement line 36.	
	3.ART 167 Printmaking (ACC, GCC, HCC,		3.ART 201 Relief Printmaking –	
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)		fulfills requirement line 32.	
	4.ART 131 Sculpture I (ACC, GCC, HCC,		4.ART 217 Ceramics	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,		Why not 206 Sculpture?	
	TRCC, TXCC)		Transfer equivalency site says	
	ART 161 Ceramics (HCC, MCC, NCC, NCC, NCC, NCCC, NVCC, QVCC, TRCC)		<mark>131=206</mark>	
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	WINCE J			
	5.DGA 111 Introduction to Computer		5.ART 124 Digital Imaging &	
	Graphics (ACC, QVCC)		Online Media – fulfills the	
	GRA 110 (TxCC) Computer Graphics		requirement line 24.	
	GRA 111 Computer Graphics (ACC, HCC)			
	GRA 200 (TxCC) Visual Communications			
		1	1	

				1
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#		ART 1XX Art Elective	
	6. ART 141 Photography I (GCC, HCC,			
	MCC, NCC, NCCC, QVCC, TxCC)			
	ART 142 Photography II (GCC, TxCC)		6.ART 124 Digital Imaging &	
	ART 250 Digital Photography (ACC, HCC,		<mark>Online Media – fulfills the</mark>	
	MCC, MxCC)		requirement line 24.	
	ART 270 Digital Imaging (NCCC)			
	ART 242 Drawing III [Digital Imaging]			
	(TxCC)		All courses from the community	
	GRA 231 Digital Imaging (TxCC)		college in this line that do not fulfill	
	GRA 131 Digital Photography (TRCC)		a specific requirement as indicated	
	GRA 230 Digital Imaging (TRCC)		will be received as Open Elective credit – line 51.	
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149	122		
	(GCC). It will count as an unrestricted	22/1		
	elective	Dr.		
	X			
43			Concentration Electives –select	
	le la companya de la		4 courses in ONE area (12	
			credits):	
44			Painting and Drawing:	(12)
			ART 307 Portraiture	
			ART 308 Painting II	
			ART 309 Figure Drawing I	
	\mathcal{A}		ART 314 Landscape Painting I	
			ART 322 Illustration I	
			ART 470 Advanced	
			Topics/Painting & Drawing	
45	//		Printmaking:	(12)
			ART 230 Visual Journals &	
			Bookmaking	
			ART 311 Relief Printmaking II	
			ART 317 Polyester Plate	
			Lithography	
			ART 328 Printing for Textiles	
			ART 420 Intaglio Printmaking II	
			ART 470 Advanced Topics in	
			Art/Printmaking	
46			Sculpture	(12)
4 0		1	Jupture	(14)

	Open Elective credits:			
50	Unrestricted Free Electives	3-9	Determined by the choices of courses from line 42.	12-14
	more open elective credits at ECSU.			
	language requirements will end up with			
	community college to fulfill foreign			
	who use open elective credits at the			
49	Students who have fulfilled foreign language requirements in high school or			
		en Elect	ives	
47 48	Program Course Credits:	18-24	ivee	55-56
47	Program Course Credite:	10.74	taken at ECSU)	
			Art (Writing Intensive; must be	
			ART 402 Issues in Contemporary	
			OR	4
			taken at ECSU)	
	//		(Writing Intensive; must be	
			ART 340 Art History Topics	
			taken at ECSU)	
			ART 233 Graphic Design History (Writing Intensive; must be	
	L.	لمعرار ا	OR ABT 233 Graphic Design History	
		Der'	taken at ECSU)	3
		APat	(Writing Intensive; must be	2
		\sim	ART 345 Museums & Exhibits	4
			taken at ECSU)	-
			Art (Writing Intensive; must be	
			ART 402 Issues in Contemporary	
			OR	4
			taken at ECSU)	
			(Writing Intensive; must be	
			ART 340 Art History Topics	
			taken at ECSU)	
			ART 233 Graphic Design History (Writing Intensive; must be	
			OR ABT 222 Craphic Design History	
			taken at ECSU)	3
			(Writing Intensive; must be	
			ART 345 Museums & Exhibits	4
			Art/Sculpture	
			ART 470 Advanced Topics in	
			ART 353 Installation Art	
			ART 324 Metal Construction	
			ART 315 Figure Modeling	
			ART 304 Sculpture II	

52	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	

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Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.A.**

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives (line 52). (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	(Community Colleges		SCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation F	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and	3-4
			alle	Environment	
11	Quantitative	Gen Ed 🧳	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed*	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict,	3
				Consensus	
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gén Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		P	athway	30	
20		Additional Gen	eral Ed	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
		-		-	
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				ART 493 Tier 3 Connections	3
				Capstone	
28	General Educati	on Credits:	33-34		42-43

29	Major P	rogram	Courses	
30	ART 101 Art History 1	3	ART 104 History of Western Art I	3
31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional	3
	-		Design	
34	ART 111 Drawing 1	0	ART 150 Drawing I (See line 22)	0
35	Select 2 or 3 courses from this list, with no		Will count as	
	more than one course from each group, 1-	6 - 9		
	6:		/	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC,		2. ART 1xx Art Elective (line 52)	
	NCC, QVCC, TxCC)		·	
	ART 157 Acrylic Painting (HCC)		ART 220 Painting Media and	
	ART 253 Oil Painting (HCC)		Techniques (line 43)	
	ART 151 Painting I (ACC, GCC, MCC, NVCC,			
	QVCC, TRCC, TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC,		3. ART 260 Etching, Woodcut,	
	MCC, MxCC, NCC, NVCC, QVCC, TRCC)	~	Collograph (line 43 or line 44	
		Dit	or line 52)	
		NX .		
	4.ART 131 Sculpture I (ACC, GCC, HCC, 🏑	Por .	4. ART 240 Introduction to	
	MCC, MXCC, NCC, NCCC, NVCC, QVCC,		Sculpture: Construction and	
	TRCC, TxCC)		Subtraction (line 45 or line	
			52)	
	25. ART 161 Ceramics (HCC, MCC, NCC,		ART 236 Ceramics I (line 39 or	
	NCCC, NVCC, QVCC, TRCC)		line 52)	
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	5.DGA 111 Introduction to Computer		5. ART 215 Principles and	
	Graphics (ACC, QVCC)		Practice of Graphic Design	
	GRA 110 (TxCC) Computer Graphics		(line 40 or line 52)	
	GRA 111 Computer Graphics (ACC, HCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 150 Graphic Design (MXCC, NVCC)# GRA 200 (TXCC) Visual Communications			
	ART 220 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and			
	Drawing			
	6. ART 141 Photography I (GCC, HCC,			
	MCC, NCC, NCCC, QVCC, TxCC)			
	ART 142 Photography II (GCC, TxCC)		6.ART 262 Darkroom Techniques	

	ART 250 Digital Photography (ACC, HCC,			
	MCC, MxCC)		ART 264 Introduction to Digital	
	ART 270 Digital Imaging (NCCC)		Photography (line 42 or line 52)	
	ART 242 Drawing III [Digital Imaging] (TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
36			ART 151 Drawing II (from line 35)	3
37			2 Additional courses in Art	6
			History	- 10
38			Select 18 credits in Studio Art, 6 of which must be at the 300	18
			level or above.	
39		102		
55		apple		
40				
41				_
42				
43				
44				
45				
46				
47		10.24		20
48	Program Course Crédits:	18-21	•	39
49	Ope	en Elect	ives	
50				
51	Open Elective credits:	– –		39
52	Unrestricted Free electives	5-9	From line 35	0-9
53				
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Ceramics Concentration**

1	(Community Colleges		SCSU	/
2			Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation R	Requirements	
5	Competency:				
6	Section A			, M	
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3)	Time and Place	3
13	Social Phenomena	Gen Ed	Q ³	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)	1		
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
				1	
22	<u> </u>			Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				ART 493 Tier 3 Connections	3
				Capstone	
28	General Educati	on Credits:	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist	ory 1	3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		2. ART 1xx Art Elective (line 52) ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	Balle	 4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38) 	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC)		6.ART 262 Darkroom Techniques (line 52) ART 264 Introduction to Digital Photography (line 52)	

	ART 242 Drawing III [Digital Imaging] (TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	GRA 250 Digital Illiaging (TRCC)			
	#Students wanting to take CDA 151 or			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted elective			
	elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
			or 300-level. Selections must be	
			from a minimum of 4 different	
			areas:	
			Graphic Design	
			Jewelry/Metals	
			Painting	
		1) Dit	Photography	
		2 Xr	Printmaking	
		Por .	Sculpture	
39	X			
40			ART 236 Ceramics I: Hand	3
	M		Building	
41			ART 237 Pottery I	3
42			ART 238 Ceramic Sculpture I	3
43	//		ART 336 Ceramics II	3
			OR	
			ART 338 Ceramic Sculpture II	
44	/		ART 337 Pottery II	3
45			ART 430 Advanced Ceramics	3
46	/			
47				
48	Program Course Credits	18-21		54
49	Ор	en Elec	tives	
50	•			
51	Open Elective credits			23-24
52	Unrestricted Free electives	5-9	From line 35	0-3
53				
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Graphic Design Concentration

1	(Community Colleges		SCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4	General Education Requirements				
5	Competency:				
6	Section A			, M	
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	37	Time and Place	3
13	Social Phenomena	Gen Ed	D ³	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B	le la			
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				ART 415 Tier 3 Connections	3
				Capstone	
28	General Educati	on Credits:	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2. ART 1xx Art Elective (line 52)	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (hCC, MCC, NCC, NCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	Berley	 4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38) 	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 39)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC)		6.ART 262 Darkroom Techniques (line 38) ART 264 Introduction to Digital Photography (line 38)	

		1		1
	ART 242 Drawing III [Digital Imaging] (TxCC)			
	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
36			ART 151 Drawing II	3
37			Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
			or 300-level. Selections must be	
			from a minimum of 4 different	
			areas:	
			Ceramics	
			Jewelry/Metals	
		\sim	Painting	
		Det	Photography	
		Jer'	Printmaking	
		R.	Sculpture	
39	Are a second sec		ART 215 Principles of Graphic Design	3
40	ll ll		ART 216 Typography	3
41				•
42			ART 310 Information and Illustration	3
43			ART 315 Advanced Problems in	3
43				5
44			Design ART 316 Digital Media	3
44			Production	3
45			ART 497 Design Practicum	3
45	/			
40	//			
48	Program Course Credits	18-21		54
49		en Elect	ives	
50	0 ₽			
51	Open Elective credits			
52	Unrestricted Free electives	5-9		24
53		_		
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Jewelry/Metals Concentration

1	(Community Colleges		SCSU	/
2			Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation R	Requirements	
5	Competency:			<u> </u>	
6	Section A			, and the second s	
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3)	Time and Place	3
13	Social Phenomena	Gen Ed	Q ³	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
				1	
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist	-	3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2. ART 1xx Art Elective (line 52)	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCC NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	BARA	 4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38) 	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC)		6.ART 262 Darkroom Techniques (line 38) ART 264 Introduction to Digital Photography (line 38)	

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC) #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
50			or 300-level. Selections must be	10
			from a minimum of 4 different	
			areas://	
			Ceramics	
			Graphic Design	
		1 m	Painting	
		alle	Photography	
		QK.	Printmaking	
	X		Sculpture	
39			ART 233 Jewelry/Metals I	3
40			ART 332 Metalsmithing	3
41			ART 333 Jewelry/Metals II	3
42			ART 334 Casting in	3
			Jewelry/Metals	
43			ART 433 Jewelry/Metals III	3
44			ART 434 Jewelry/Metals IV	3
45				
46				
47				
48	Program Course Credits	18-21		54
49	Оре	en Elect	ives	
50				
51	Open Elective credits			
52	Unrestricted Free electives	5-9		24
53				
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree **Studio Art, B.S., Painting Concentration**

1	(Community Colleges		SCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4	General Education Requirements				
5	Competency:				
6	Section A			, M	
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	37	Time and Place	3
13	Social Phenomena	Gen Ed	D ³	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)	•		
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits:	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional	3
			Design	
34				
35	Select 2 or 3 courses from this list, with no		Will count as	
	more than one course from each group, 1-	6-9		
	6:			
				/
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC,		2. ART 1xx Art Elective (line 52)	
	NCC, QVCC, TxCC)		ADT 220 Dejetine Mardi	
	ART 157 Acrylic Painting (HCC)		ART 220 Painting Media and	
	ART 253 Oil Painting (HCC)		Techniques (line 39)	
	ART 151 Painting I (ACC, GCC, MCC, NVCC,			
	QVCC, TRCC, TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC,		3. ART 260 Etching, Woodcut,	
	MCC, MXCC, NCC, NVCC, QVCC, TRCC)		Collograph (line 41)	
			conograph (inic +1)	
	4.ART 131 Sculpture I (ACC, GCC, HCC,	127	4. ART 240 Introduction to	
	MCC, MxCC, NCC, NCCC, NVCC, QVCC,	- Ar	Sculpture: Construction and	
	TRCC, TxCC)	Ø.	Subtraction (line 38)	
	ART 161 Ceramics (HCC, MCC, NCC, NCC		ART 236 Ceramics I (line 38)	
	NVCC, QVCC, TRCC)		,	
	ART 163 Ceramics Handbuilding (HCC,			
	MxCC)			
	5.DGA 111 Introduction to Computer		5. ART 215 Principles and	
	Graphics (ACC, QVCC)		Practice of Graphic Design	
	GRA 110 (TxCC) Computer Graphics		(line 38)	
	GRA 111 Computer Graphics (ACC, HCC)			
	GRA 151 Graphic Design (ACC, GCC, MCC,			
	NCC, NCCC, QVCC, TRCC)#			
	GRA 150 Graphic Design (MxCC, NVCC)#			
	GRA 200 (TxCC) Visual Communications			
	ART 220 (TxCC) Electronic Painting and			
	Drawing			
	6. ART 141 Photography I (GCC, HCC,			
	MCC, NCC, NCCC, QVCC, TxCC)		6. ART 262 Darkroom	
	ART 142 Photography II (GCC, TxCC)		Techniques (line 38)	
	ART 250 Digital Photography (ACC, HCC,		ART 264 Introduction to	
	MCC, MxCC)		Digital Photography (line 38)	
	ART 270 Digital Imaging (NCCC)			

	ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC) #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38		DelPe	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Photography Printmaking Sculpture	18
39			ART 220 Painting Media and Technique	3
40			ART 250 Drawing III: Figure Drawing	3
41			Select 2 from ART 320 Intermediate Painting I ART 321 Intermediate Painting II ART 350 Advanced Drawing I ART 351 Advanced Drawing II	6
42			ART 420 Advanced Portfolio	3
43				
44				
47				
48	Program Course Credits	18-21		51
49	Ope	en Elect	ives	
51	Open Elective credits			
52	Unrestricted Free electives	5-9		27
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Transfer Pathway and Degree Program

Southern Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Photography Concentration

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	(Community Colleges		SCSU	
2			Credits		Credits
3		Fra	amewor	k30	
4		General Edu	ication F	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	23	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed 🔬	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		P	athway	30	
20		Additional Gei	neral Ed	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23	1			American Experience	0-3
24				Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits	33-34		42-43
29		Major I	Program	Courses	
30	ART 101 Art Hist	ory 1	3	ART 104 History of Western Art I	3
31	ART 102 Art Hist	ory 2	3	ART 105 History of Western Art II	3

32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34 35	Select 2 or 3 courses from this list, with no more than one course from each group, 1-6:	6-9	Will count as	
	1.ART 112 Drawing 2 2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		 ART 151 Drawing II (line 36) ART 1xx Art Elective (line 52) 	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MCC, MXCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	Balla	 4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38) 	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC)		 ART 262 Darkroom Techniques (line 39) ART 264 Introduction to Digital Photography (line 40) 	

	GRA 231 Digital Imaging (TxCC)			
	GRA 131 Digital Photography (TRCC)			
	GRA 230 Digital Imaging (TRCC)			
	#Students wanting to take GRA 151 or			
	GRA 150, may need to take the			
	prerequisite, DGA 110 (MxCC), DGA 111			
	(QVCC), GRA 111 (HCC), or GRA 149			
	(GCC). It will count as an unrestricted			
	elective			
36			ART 151 Drawing II	3
37			1 Art History, 300- or 400-level	3
38			6 Studio Art courses at the 200-	18
			or 300-level. Selections must be	
			from a minimum of 4 different	
			areas:	
			Ceramics	
			Graphic Design	
			Jewelry/Metals	
			Painting	
			Printmaking	
		DE	Sculpture	
39		2 M	ART 262 Darkroom Techniques	3
40		No.	ART 264 Introduction to Digital	3
	a de la companya de l		Photography	
41			ART 362 Advanced Film	3
	<i>M</i>		Photography	
42			ART 368 Advanced Digital	3
			Photography	
43			ART 450 Advanced Photography I	3
44			ART 451 Photography Portfolio	3
			Development	
48	Program Course Credits	18-21		54
49	Ope	en Elect	ives	
50				
51	Open Elective credits			
52	Unrestricted Free electives	5-9		24
53				
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Printmaking Concentration

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in Studio Art must take at least 50 percent (half) of their studio art credits at Southern. (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	(Community Colleges		SCSU	/
2			Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation R	Requirements	
5	Competency:				
6	Section A			, M	
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	D ³	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B	le la			
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22				Select two of these three:	
23				American Experience	0-3
24	/			Global Awareness	0-3
25				Mind and Body	0-3
26				Must be taken at SCSU:	
27				Tier 3 Connections Capstone ART 493	3
28	General Educati	on Credits	33-34		42-43
29		Maior P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1- 6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2. ART 1xx Art Elective (line 52)	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC,		ART 220 Painting Media and Techniques (line 39)	
	QVCC, TRCC, TxCC)			
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 39)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	Ded Pet	 ART 240 Introduction to Sculpture: Construction and Subtraction (line 38) ART 236 Ceramics I (line 38) 	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC,		6. ART 262 Darkroom Techniques	
	MCC, MxCC) ART 270 Digital Imaging (NCCC)		ART 264 Introduction to Digital Photography (line 38)	

54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120
53				
52	Unrestricted Free electives	5-9		24
50	Open Elective credits:			
50			1463	
40 49		en Elect	ivos	J4
45 48	Program Course Credits:	18-21		54
44 45			ART 461 Innovative Printmaking	3
11			Printmaking	-
43			ART 460 Experimental	3
42	1		Silkscreen	
			Printmaking: Lithography or	
42			ART 361 Intermediate	3
			or Colograph	
			Printmaking: Etching, Woodcut	
41			ART 360 Intermediate	3
			Silkscreen	
40	l X	·	ART 261 Lithography and	3
	L		Colograph	
39		N.	ART 260 Etching, Woodcut,	3
		, Dit	Sculpture	
		^	Photography	
			Painting	
			Graphic Design Jewelry/Metals	
			Ceramics	
			areas:	
			from a minimum of 4 different	
			or 300-level. Selections must be	
38			6 Studio Art courses at the 200-	18
37		ļ	1 Art History, 300- or 400-level	3
36			ART 151 Drawing II	3
	It will count as an unrestricted elective			
	(QVCC), GRA 111 (HCC), or GRA 149 (GCC).			
	prerequisite, DGA 110 (MxCC), DGA 111			
	GRA 150, may need to take the			
	#Students wanting to take GRA 151 or			
	GRA 230 Digital Imaging (TRCC)			
	GRA 231 Digital Imaging (TxCC) GRA 131 Digital Photography (TRCC)			
	(TxCC)			

Complete four-year degree with articulation of community college degree to four-year degree Studio Art, B.S., Sculpture Concentration

1	(Community Colleges		SCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4		General Edu	cation R	Requirements	
5	Competency:			le l	
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	37	Time and Place	3
13	Social Phenomena	Gen Ed	23	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)			
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
21	ART 111 Drawing	g 1	3	Creative Drive: ART 150 Drawing	3
22					
22				Select two of these three:	0.2
23				American Experience	0-3
24	/			Global Awareness	0-3
25 26				Mind and Body Must be taken at SCSU:	0-3
20				Tier 3 Connections Capstone ART	3
21				493	3
28	General Educati	on Credits:	33-34		42-43
29		Major P	rogram	Courses	
30	ART 101 Art Hist		3	ART 104 History of Western Art I	3

31	ART 102 Art History 2	3	ART 105 History of Western Art II	3
32	ART 121 Two-Dimensional Design	3	ART 112 Color and 2-D Design	3
33	ART 122 Three-Dimensional Design	3	ART 113 Three-Dimensional Design	3
34				
35	Select 2 or 3 courses from this list, with no more than one course from each group, 1- 6:	6-9	Will count as	
	1.ART 112 Drawing 2		1. ART 151 Drawing II (line 36)	
	2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC)		2. ART 1xx Art Elective (line 52)	
	ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC, QVCC, TRCC, TxCC)		ART 220 Painting Media and Techniques (line 38)	
	3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)		3. ART 260 Etching, Woodcut, Collograph (line 38)	
	4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC, TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCCC, NVCC, QVCC, TRCC) ART 163 Ceramics Handbuilding (HCC, MxCC)	A A A A A A A A A A A A A A A A A A A	 4. ART 240 Introduction to Sculpture: Construction and Subtraction (line 39) ART 236 Ceramics I (line 38) 	
	5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications ART 220 (TxCC) Electronic Painting and Drawing		5. ART 215 Principles and Practice of Graphic Design (line 38)	
	6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC)		 ART 262 Darkroom Techniques ART 264 Introduction to Digital Photography (line 38) 	

(TxCC)GRA 231 Digital Imaging (TxCC)GRA 131 Digital Photography (TRCC)GRA 230 Digital Imaging (TRCC)#Students wanting to take GRA 151 orGRA 150, may need to take theprerequisite, DGA 110 (MxCC), DGA 111(QVCC), GRA 111 (HCC), or GRA 149(GCC). It will count as an unrestrictedelective36ART 151 Drawing II371 Art History, 300- or 400-level38	3
GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC)#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective36ART 151 Drawing II371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
GRA 230 Digital Imaging (TRCC) #Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective 36 37 1 Art History, 300- or 400-level 38	
#Students wanting to take GRA 151 or GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted elective 36 37 1 Art History, 300- or 400-level 38	
GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted electiveART 151 Drawing II36ART 151 Drawing II371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted electiveART 151 Drawing II36ART 151 Drawing II371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
GRA 150, may need to take the prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted electiveART 151 Drawing II36ART 151 Drawing II371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
(QVCC), GRA 111 (HCC), or GRA 149 (GCC). It will count as an unrestricted electiveART 151 Drawing II36ART 151 Drawing II371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
(GCC). It will count as an unrestricted elective ART 151 Drawing II 36 ART 151 Drawing II 37 1 Art History, 300- or 400-level 38 6 Studio Art courses at the 200-	
electiveART 151 Drawing II36ART 151 Drawing II371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
36 ART 151 Drawing II 37 1 Art History, 300- or 400-level 38 6 Studio Art courses at the 200-	
371 Art History, 300- or 400-level386 Studio Art courses at the 200-	
38 6 Studio Art courses at the 200-	
	3
	18
or 300-level. Selections must be	
from a minimum of 4 different	
areas:	
Ceramics	
Graphic Design	
Jewelry/Metals	
Painting	
Photography	
Printmaking	
39 ART 240 Introduction to	3
Sculpture: Construction and	
Subtraction	
40 ART 241 Sculpture: Modeling	3
and Casting	
41 ART 340 Intermediate Sculpture:	3
Materials and Concepts	
42 ART 341 Intermediate Sculpture:	3
Process and Content	ſ
OR	
ART 342 Sculptural Casting	
43 ART 440 Advanced Sculpture	3
46	
48 Program Course Credits 18-21	51
49 Open Electives	
51 Open Elective credits	
52 Unrestricted Free electives 5-9	27
53Total Credits at the Community College60-61Total Credits for the 4-Year	120
Degree	

Complete four-year degree with articulation of community college degree to four-year degree **Art, B.A.**

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.

1	(Community Colleges		WCSU	
2		, 0	Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation R	Requirements	
5	Competency:				
6	Section A				
7	Written I	English 101	3	Writing I	3
8	Written II	Gen Ed	3	Writing II	3
9	Scientific Reasoning	Gen Ed	3-4	Scientific Inquiry	3-4
10	Scientific Knowledge	Gen Ed	922 P2	General Education Elective / Second Exposure to Scientific Inquiry	3-4
11	Quantitative	Gen Ed 🛛 😽	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed*	3	Critical Thinking	3
13	Social Phenomena	Gen Ed	3	Information Literacy	3
14	Aesthetic Dimensions	Gen Ed	3	Creative Process	3
15	Section B	<u> </u>			
16	Competency:	Gen Ed	3	Oral Communication	3
17	Competency:	Gén Ed	3	General Education Elective / Exploration	3
18	Framework30 C	redits	30-31		30-31
19		Pa	athway	30	
20		Additional Gen	eral Edu	ucation Courses	
	long learning in complete a mini competencies, e. In the Framewor	and through 10 competenci mum of 40 credits outside th xcluding writing and first-ye k30 portion of the transfer	es. Part II heir majoi ear naviga degree, st	iculum: Part I (Foundations) addres (Explorations) requires students to r. Students must also repeat three o tion. sudents who complete a TAP degree dations, one repeat, and 30 or the 4	lifferent e will

	In the general education portion of this prog	gram at th	e community college, the student w	ill have
	completed two of the three required three S	econd Exp	posure requirements and 30 credits o	of the
	Explorations requirement. The student may	also have	e used open elective credits to compl	lete
	more of these requirements.			
21	ART 111 Drawing 1	3	General Education	3
			Elective/Second Exposure to	
			Creative Process: ART 141	
			Drawing I	
22			General Education Elective /	3
			Second Exposure	
23			Intercultural Competence	3
			Also counts towards the	
			Explorations requirement if not	
			an Art course.	
24			Health and Wellness	3
25			A foreign language is required	6
			for this major. Follow this link	-
			and click on the program sheet	
			for requirements. 3 credits of	
			foreign language may count as	
			fulfilling a General Education	
			Elective / Second Exposure to	
		1 m	Intercultural Competence, line	
		22/1	23.	
26		No.	Must be taken at WCSU:	
26 27		P	Must be taken at WCSU:	
-		~	Must be taken at WCSU: Written Communication III—	0
27			Written Communication III—	0
27		~	Written Communication III— embedded in a major course	0
27 28		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Written Communication III— embedded in a major course Culminating Gen Ed Experience –	-
27 28			Written Communication III— embedded in a major course	-
27 28	General Education Credits	33	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major	-
27 28 29			Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone	0
27 28 29 30 31	Major P	rogram	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses	0 48-49
27 28 29 30			Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and	0
27 28 29 30 31	Major P	rogram	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art:	0 48-49
27 28 29 30 31 32	Major P ART 101 Art History 1	rogram 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance	0 48-49 3
27 28 29 30 31	Major P	rogram	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and	0 48-49
27 28 29 30 31 32	Major P ART 101 Art History 1	rogram 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art:	0 48-49 3
27 28 29 30 31 32 33	Major P ART 101 Art History 1 ART 102 Art History 2	rogram 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present	0 48-49 3 3
27 28 29 30 31 32	Major P ART 101 Art History 1	rogram 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two	0 48-49 3
27 28 29 30 31 32 33 33	Major P ART 101 Art History 1 ART 102 Art History 2 ART 121 Two-Dimensional Design	rogram 3 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two Dimensional Design	0 48-49 3 3 3
27 28 29 30 31 32 33	Major P ART 101 Art History 1 ART 102 Art History 2	rogram 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two Dimensional Design ART 266 Fundamentals of Three	0 48-49 3 3
27 28 29 30 31 32 33 33 34 35	Major P ART 101 Art History 1 ART 102 Art History 2 ART 121 Two-Dimensional Design ART 122 Three-Dimensional Design	rogram 3 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two Dimensional Design ART 266 Fundamentals of Three Dimensional Design	0 48-49 3 3 3
27 28 29 30 31 32 33 33 34 35 36	Major P ART 101 Art History 1 ART 102 Art History 2 ART 121 Two-Dimensional Design ART 122 Three-Dimensional Design ART 111 Drawing 1 (see line 21)	rogram 3 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two Dimensional Design ART 266 Fundamentals of Three Dimensional Design ART 141 Drawing I (see line 21)	0 48-49 3 3 3
27 28 29 30 31 32 33 33 34 35	Major P ART 101 Art History 1 ART 102 Art History 2 ART 121 Two-Dimensional Design ART 122 Three-Dimensional Design ART 111 Drawing 1 (see line 21) Select 2 or 3 courses from this list, with no	rogram 3 3 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two Dimensional Design ART 266 Fundamentals of Three Dimensional Design	0 48-49 3 3 3
27 28 29 30 31 32 33 33 34 35 36	Major P ART 101 Art History 1 ART 102 Art History 2 ART 121 Two-Dimensional Design ART 122 Three-Dimensional Design ART 111 Drawing 1 (see line 21)	rogram 3 3 3	Written Communication III— embedded in a major course Culminating Gen Ed Experience – may be satisfied by a major capstone Courses ART 100 History and Appreciation of Western Art: Beginnings to the Renaissance ART 101 History and Appreciation of Western Art: Renaissance to the Present ART 121 Fundamentals of Two Dimensional Design ART 266 Fundamentals of Three Dimensional Design ART 141 Drawing I (see line 21)	0 48-49 3 3 3

1.ART 112 Drawing 2	1. ART 150 Drawing II (line 40)
2.ART 109 Color Theory (GCC, HCC, MxCC, NCC, QVCC, TxCC) ART 157 Acrylic Painting (HCC) ART 253 Oil Painting (HCC) ART 151 Painting I (ACC, GCC, MCC, NVCC,	 ART 130 Color Theory (line 38) ART 208 Painting I (line 42)
QVCC, TRCC, TxCC)	
3.ART 167 Printmaking (ACC, GCC, HCC, MCC, MxCC, NCC, NVCC, QVCC, TRCC)	3. ART 1xx Art Elective
4.ART 131 Sculpture I (ACC, GCC, HCC, MCC, MxCC, NCC, NCCC, NVCC, QVCC,	4. ART 309 Sculpture I (lines 49)
TRCC, TxCC) ART 161 Ceramics (HCC, MCC, NCC, NCCC, NVCC, QVCC, TRCC)	ART 160 Ceramics (lines 49)
ART 163 Ceramics Handbuilding (HCC, MxCC)	
5.DGA 111 Introduction to Computer Graphics (ACC, QVCC) GRA 110 (TxCC) Computer Graphics GRA 111 Computer Graphics (ACC, HCC) GRA 151 Graphic Design (ACC, GCC, MCC, NCC, NCCC, QVCC, TRCC)# GRA 150 Graphic Design (MxCC, NVCC)# GRA 200 (TxCC) Visual Communications	5. ART 302 Art elective (line 46)
ART 220 (TxCC) Electronic Painting and Drawing 6. ART 141 Photography I (GCC, HCC, MCC, NCC, NCCC, QVCC, TxCC) ART 142 Photography II (GCC, TxCC) ART 250 Digital Photography (ACC, HCC, MCC, MxCC) ART 270 Digital Imaging (NCCC) ART 242 Drawing III [Digital Imaging] (TxCC) GRA 231 Digital Imaging (TxCC)	6. ART 207 Photography I (line 39)
GRA 131 Digital Photography (TRCC) GRA 230 Digital Imaging (TRCC) #Students wanting to take GRA 151 or GRA 150, may need to take the	
prerequisite, DGA 110 (MxCC), DGA 111 (QVCC), GRA 111 (HCC), or GRA 149	

	(GCC). It will count as an unrestricted			
	elective			
20			APT 120 Color Theory	0.2
38			ART 130 Color Theory	0-3
39			ART 207 Photography I	0-3
40			ART 150 Drawing II	0-3
41			ART 216 Photography II	3
42			ART 208 Painting I	0-3
43				
44			ART 472/476/478/479 Art	3
			Portfolio	
45			Concentration Options	21-27
			Depending on courses taken at	
			the community college for line	
			27, students will have between	
			21 and 27 credits remaining to	
			complete a concentration.	
46			<u>Graphic Design</u>	
			ART 302 Graphic Processes	
			ART 310 Typography	
			ART 315 Communication Design I	
		\sim	ART 332 Digital Production:	
		Da	InDesign	
		and the second s	ART 352 Digital Production: Web	
	A Contraction of the second seco	R.	Development	
	×		ART 270 Figure Drawing	
			ART 432 Communication Design	
			II	
			ART 442 Communication Design	
			III	
			ONE ART elective	
47			<u>Illustration</u>	
	la de la companya de		ART 318 Painting II	
			ART 310 Typography	
			ART 304 Illustration I	
			ART 317 Illustration II	
			ART 270 Figure Drawing	
			ART 324 Digital Illustration	
			ART 434 Advanced Digital	
	•		Illustration	
			ART 444 Illustration III	
			One ART elective	
48			Photography	
			ART 145 History of Photography	
			ART 270 Figure Drawing	
			ART 326 Alternative	
			Photographic Process	
l		1		

49			ART 356 Advanced Photographic Methods ART 346 Color Photography I ART 336 Photography III ART 448 Gallery Interactions Two ART electives <u>Studio Art</u> ART 304 Illustration I ART 270 Figure Drawing ART 309 Sculpture I ART 448 Gallery Interactions Two ART electives 1 9-cr sequence: Painting (ART 318/328/438) Painting II, Painting III, Painting IV Sculpture (ART	
			319/429/160) Sculpture II,	
50	Program Course Credits	18-21	Sculpture III, Ceramics	51-57
51		en Elect	ives	0107
52	Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at WCSU.	BARA		
53	Open Elective credits	6-9		15-21
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Credits remaining in the four-year degree

Art—B.A.

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review
 Art majors much complete 15 credits in courses at the 300-level or above.

3. Students can choose 18-credits of directed electives OR a minor in another department.

1	Central Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Study Area I – Literature	3
	Study Area III – Behavioral Sciences	3
	Skill Area II – Math/Stat/ Comp Sci	3
7	Skill Area III – Foreign Language Proficiency. See requirements here. If the	6
	requirement has been met in whole or in part, general education and open elective	
	credits will adjust accordingly.	
8	General Education Credits	15
9	Remaining Major Program Requirements	
10	Course	Credits
11	2 Julie	
12	ART 216 Modern Art	3
13	ART 261 Sculpture I (if not taken at a community college)	0-3
14	ART 230 Drawing II (If not taken at a community college)	0-3
15	Individual Planned Program of Study: Developed in conjunction with departmental	15-18
	advisor and includes a minimum of 9 sequential credits in one area. Art majors much	
	complete 15 credits in courses at the 300-level or above.	
16	Directed Electives: Selected in consultation with advisor if student chooses not to	0-18
	follow a Minor (line 20).	
17	ART 499 Capstone in Art	3
18	Remaining Program Credits	21-45
19	For the student who chooses not to select Directed Electives (line 18); the minor must	18
	be from another department. Students should consider beginning work on a minor at	
	the community college.	
20	Remaining Open Electives	
21		
22	Open Elective credits	0-6
23	Students who have fulfilled the foreign language requirement in high school or who	
	use open elective credits at the community college to fulfill foreign language and/or	
	minor requirements will end up with more open elective credits at the CCSU.	
24	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Art B.A.; Art History Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements. The Art History concentrations does not require a portfolio. Grades of less than 2.0 (C) will not count toward the major.

1	Eastern Connecticut State University		
2	Remaining General Education Courses		
3	Course	Credits	
4	Two of the first three below must be completed at ECSU.	7	
5	T2 Cultural Perspectives	3	
	Preferred:		
	ART 225 Asian Art and Culture		
	OR		
6	ART 371 Islamic Art	2	
6	T2 Individuals and Societies	3	
7	If not taken at the community college:	0-3	
8	T2 Applied Information Technologies ART 124 Digital Imaging Tier 3 Capstone:	4	
0	ART 486 Senior Project in Art History	4	
9	Foreign Language Proficiency: See requirements here. If the requirement has been	6	
	met in whole or in part, general education and open elective credits will adjust	Ū.	
	accordingly.		
10	General Education Credits	16-19	
11	Remaining Major Program Requirements		
12	Course	Credits	
13	ART 340 Special Topics in Modern Art (Writing Intensive; must be taken at ECSU)	4	
14	ART 345 Museums and Exhibitions	3	
15	ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	4	
16	Concentration Electives	15-16	
	Select 5 courses with at least 1 from each of the first three areas:		
	Art Before 1600 (choose at least 1):		
	ART 225 Asian Art		
	ART 229 Medieval Art		
	ART 313 Renaissance Art		
	Art After 1600 (choose at least 1):		
	ART 233 Graphic Design History (4 credits)		
	ART 250 Photography / New Media History		
	ART 360 American Art		
	Cultural and Social Perspectives (Choose at least 1):		
	Art 224 Latin American Art Topics		
	ART 316 Art & Travel		
	ART 355 Women & the Visual Arts		

	ART 369 African American Art	
	ART 371 Islamic Art	
	Other Electives:	
	ART 480 Independent Study	
	ART 490 Internship	
17	Program Course Credits:	26-27
18	Remaining Open Electives	
19	Open Elective credits	14-18
20	Students who have fulfilled foreign language requirements in high school or who use \nearrow	
	open elective credits at the community college to fulfill foreign language	
	requirements will end up with more open elective credits at ECSU.	
21	Total Credits Remaining for the 4-Year Degree	60

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Credits remaining in the four-year degree Art B.A.: Digital Art and Design Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the digital art and design concentration are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques courses: ART 122 and ART 124. The portfolio will include 10 samples of the student's work (two examples each from Illustrator, InDesign, Photoshop and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the Visual Arts Department office. Portfolios must be submitted and program admission approved before students can enroll in 300-level design courses. Other concentrations do not require a portfolio.

Grades of less than 2.0 (C) will not count toward the major.

1	Eastern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Two of the first three below must be completed at ECSU.	
5	T2 Cultural Perspectives	3
	Preferred:	
	ART 225 Asian Art and Culture	
6	T2 Individuals and Societies	3
7	If not taken at the community college:	0-3
	T2 Applied Information Technologies ART 124 Digital Imaging	
8	Tier 3 Capstone ART 432 Eastern Design Group OR ART 426 Craphic Design IV	3
	ART 432 Eastern Design Group	
	OR 😽	
	ART 436 Graphic Design IV	
	(Must be taken at ECSU)	
9	Foreign Language Proficiency:	6
	See requirements <u>here</u> . If the requirement has been met in whole or in part, general	
	education and open elective credits will adjust accordingly.	
10	General Education Credits	15-18
11	Remaining Major Program Requirements	
12	Course	Credits
13	If not taken at the community college:	0-3
	ART 122 Digital Illustration and Page Layout	
14	If not taken at the community college:	0-3
	ART 201 Relief Printmaking	
15	ART 203 Graphic Design I	3
16	ART 329 Graphic Design II	3
17	ART 335 Graphic Design III	3
18	Select 3 from	9
	ART 213 Creating Information Graphics	
	ART 310 Web Design I	
	ART 325 2D Animation	
	ART 326 User Interface & Interaction Design	
	ART 327 Magazine Design	

		1	
	ART 330 Package Design		
	ART 332 Photo Imaging		
	ART 342 Illustration II		
	ART 343 Introduction to 3D Animation		
	ART 351 Motion Graphic Design		
	ART 365 Special Topics in Art/Digital Art and Design		
	ART 403 Advanced 3D Animation		
	ART 412 Web Design II		
	ART 421 Digital Portfolio Preparation		
	ART 422 Illustration III		
	ART 432 Eastern Design Group		
	ART 436 Graphic Design IV		
	ART 470 Advanced Topics in Art/Graphic Design		
	ART 480 Independent Study		
	ART 490 Internship		
19	ART 345 Museums & Exhibits (Writing Intensive; must be taken at ECSU)	4	
	OR		
	ART 233 Graphic Design History (Writing Intensive; must be taken at ECSU)	3	
20	ART 340 Art History Topics (Writing Intensive; must be taken at ECSU)	4	
	OR		
	ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)		
21	Remaining Major Requirements	25-32	
22	Remaining Open Electives		
23	Open Elective credits	10-20	
24	Students who have fulfilled foreign language requirements in high school or who use		
	open elective credits at the community college to fulfill foreign language		
	requirements will end up with more open elective credits at ECSU.		
25	Total Credits Remaining for the 4-Year Degree	60	
		•	

Credits remaining in the four-year degree Art B.A.: Illustration Concentration

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Grades of less than 2.0 (C) will not count toward the major.

1	Eastern Connecticut State University	
2	Remaining General Education Courses	/
3	Course	Credits
4	Two of the first three below must be completed at ECSU.	
5	T2 Cultural Perspectives	3
	Preferred:	
	ART 225 Asian Art and Culture	
6	T2 Individuals and Societies	0-3
7	If not taken at the community college:	0-3
	T2 Applied Information Technologies ART 124 Digital Imaging	
8	Tier 3 Capstone	3
	ART 485 Senior Seminar in Art (Must be taken at ECSU)	
9	Foreign Language Proficiency:	6
	See requirements <u>here</u> . If the requirement has been met in whole or in part, general	
	education and open elective credits will adjust accordingly.	
10	General Education Credits	15-18
11	Remaining Major Program Requirements	
12	Course	Credits
13	If not taken at the community college:	0-3
	ART 122 Digital Illustration and Page Layout	
14	If not taken at the community college:	0-3
	ART 201 Relief Printmaking	
15	ART 309 Figure Drawing I	3
16	ART 322 Illustration I	3
17	ART 342 Illustration II	3
18	ART 422 Illustration III	3
19	Select three of the following:	9
	ART 215 Painting I	
	ART 230 Visual Journaling and Bookmarking	
	ART 308 Painting II	
	ART 316 Figure Modeling	
	ART 317 Polyester Plate Lithography	
	ART 332 Photo Imaging: Art and the Digital Camera	
	ART 343 Introduction to 3D Animation	
	ART 346 Scientific Illustration (Prerequisite: Portfolio OR Permission of Instructor)	
	ART 352 Intermediate Drawing	
	ART 403 Advanced 3D Animation	
	ART 421 Digital Portfolio Preparation	
	ART 470 Advanced Topics in Illustration	

20	ART 345 Museums & Exhibits (Writing Intensive; must be taken at ECSU)	4
-	OR	
	ART 233 Graphic Design History (Writing Intensive; must be taken at ECSU)	3
21	ART 340 Art History Topics (Writing Intensive; must be taken at ECSU)	4
	OR	
	ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	
22	Remaining Major Requirements	28-35
23	Remaining Open Electives	
24	Open Elective credits	8-16
25	Students who have fulfilled foreign language requirements in high school or who use	
	open elective credits at the community college to fulfill foreign language	
	requirements will end up with more open elective credits at ECSU.	
26	Total Credits Remaining for the 4-Year Degree	60

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Credits remaining in the four-year degree Art B.A., Studio Art Concentration: Focus in Painting & Drawing, Printmaking, or Sculpture

Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Students interested in the Studio Art Concentration are required to submit a portfolio for admission to the program after completing designated foundation courses. The portfolio will include 10 samples of the student's work (4 examples of drawing and/or painting, 3 examples of printmaking and/or 2-D Design, 3 examples of 3-D design and/or sculpture). Portfolios must be carefully prepared according to guidelines available in the Art and Art History Department office. Portfolio Guidelines are also available online at the Art & Art History Department website. Portfolios must be submitted and program admission approved before students can enroll in 300-level studio courses. Grades of less than 2.0 (C) will not count toward the major. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. Studio Art Concentration – Portfolio Guidelines for Transfer Students

10 Samples of Artwork are Required

- 4 samples demonstrating basic proficiency in drawing and/or painting
- 3 samples demonstrating basic proficiency in printmaking and/or 2-D design
- 3 samples demonstrating basic proficiency in 3-D design and/or sculpture

Grades of less than 2.0 (C) will not count toward the major.

1	Eastern Connecticut State University		
2	Remaining General Education Courses		
3	Course	Credits	
4	Two of the first three below must be completed at ECSU.		
5	T2 Cultural Perspectives	3	
	Preferred:		
	ART 225 Asian Art and Culture		
6	T2 Individuals and Societies	0-3	
7	If not taken at the community college:	0-3	
	T2 Applied Information Technologies ART 124 Digital Imaging		
8	Tier 3 Capstone	3	
	ART 485 Senior Project in Studio Art (Must be taken at ECSU)		
9	Foreign Language Proficiency: See requirements <u>here</u> . If the requirement has been	6	
	met in whole or in part, general education and open elective credits will adjust		
	accordingly		
10	General Education Credits	15-18	
11	Remaining Major Program Requirements		
12	Çourse	Credits	
13	If not taken at the community college:	0-3	
	ART 112 Color Theory		
14	If not taken at the community college:	0-3	
	ART 201 Relief Printmaking		
15	ART 206 Sculpture	3	
16	If not taken at the community college:	0-3	
	ART 215 Painting I		
17	ART 306 Wood Sculpture	3	

18	ART 318 Intaglio Printmaking I	3
19	ART 320 Water Based Screen Painting	3
20	ART 352 Intermediate Drawing	3
21	Concentration Electives –select 4 courses in ONE area (12 credits):	12
22	Painting and Drawing:	
	ART 307 Portraiture	
	ART 308 Painting II	
	ART 309 Figure Drawing I	
	ART 314 Landscape Painting I	
	ART 322 Illustration I	
	ART 470 Advanced Topics/Painting & Drawing	
23	Printmaking:	
	ART 230 Visual Journals & Bookmaking	
	ART 311 Relief Printmaking II	
	ART 317 Polyester Plate Lithography	
	ART 328 Printing for Textiles	
	ART 420 Intaglio Printmaking II	
	ART 470 Advanced Topics in Art/Printmaking	
24	Sculpture	
	ART 207 Ceramic Sculpture	
	ART 304 Sculpture II	
	ART 315 Figure Modeling	
	ART 324 Metal Construction	
	ART 353 Installation Art	
	ART 470 Advanced Topics in Art/Sculpture	
	ART 345 Museums & Exhibits (Writing Intensive; must be taken at ECSU)	4
	OR	
	ART 233 Graphic Design History (Writing Intensive; must be taken at ECSU)	3
	ART 340 Art History Topics (Writing Intensive; must be taken at ECSU)	4
	OR	
	ART 402 Issues in Contemporary Art (Writing Intensive; must be taken at ECSU)	
25	Remaining Program Credits	3444
26	Remaining Open Electives	
27	Open Elective credits	0-4
28	Students who have fulfilled foreign language requirements in high school or who use	
	open elective credits at the community college to fulfill foreign language	
	requirements will end up with more open elective credits at ECSU.	
29	Total Credits Remaining for the 4-Year Degree	60-62
		1

Credits remaining in the four-year degree Studio Art, B.A.

(1) All majors in studio art must earn grades of "C" or higher in courses counted toward the studio art major. (2) Transfer students majoring in the Studio Art B.A. must take at least 50 percent (half) of their studio art credits at Southern. This means only the pathway's 5 minimum required studio courses (ART 111, 121, 122, plus two course from line 35) will count towards the Studio Art B.A.; additional studio art courses will transfer as unrestricted free electives (line 53). (3) Transfer students who enter with 60 to 89 credits are required to pass two W-courses.

1	Southern Connecticut State University		
2	Remaining General Education Courses		
3	Course	Credits	
4	Select two of the following:		
5	American Experience	0-3	
6	Global Awareness	0-3	
7	Mind and Body	0-3	
8			
9	Tier 3 Connections Capstone ART 493	3	
10	General Education Credits	9	
11	Remaining Major Program Requirements		
12	Course	Credits	
13	ART 151 Drawing II (from Template 1, line 35)	0-3	
14	2 Additional courses in Art History	6	
15	Select 18 credits from Studio Art, 6 of which must be at the 300-level or above	12-15	
16			
17	Remaining Open Electives		
18			
19	Open Elective credits	27-30	
20			
21	Total Credits Remaining for the 4-Year Degree	60	

Credits remaining in the four-year degree Studio Art, B.S.: Ceramics Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of the following:	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Graphic Design Jewelry/Metals Painting Photography Printmaking Sculpture	6-18
16		
17	ART 236 Ceramics 1: Hand Building	0-3
18	ART 237 Pottery I	3
19	ART 238 Ceramic Sculpture I	3
20	ART 336 Ceramics II OR ART 338 Ceramic Sculpture II	3
21	ART 337 Pottery II	3
22	ART 430 Advanced Ceramics	3
23		
24		
32	Remaining Open Electives	
33	Open Elective credits	15-18
34	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Studio Art, B.S.: Graphic Design Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 415	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas:	6-18
	Ceramics	
	Jewelry/Metals	
	Painting	
	Photography	
	Printmaking	
	Sculpture	
16	ART 215 Principles of Graphic Design	0-3
17	ART 216 Typography	3
18		
19	ART 310 Information and Illustration	3
20	ART 315 Advanced Problems in Design	3
21	ART 316 Digital Media Production	3
22	ART 497 Design Practicum	3
23		
24		
32	Remaining Open Electives	
33		
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Studio Art, B.S.: Jewelry / Metals Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Graphic Design	
	Painting	
	Photography	
	Printmaking	
	Sculpture	
16	ART 233 Jewelry/Metals I	3
17	ART 332 Metalsmithing	3
18	ART 333 Jewelry/Metals II	3
19	ART 334 Casting in Jewelry/Metals	3
20	ART 433 Jewelry/Metals III	3
21	ART 434 Jewelry/Metals IV	3
22		
31		
32	Remaining Open Electives	Γ
33		
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Studio Art, B.A.: Painting Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Graphic Design	
	Jewelry/Metals	
	Photography	
	Printmaking	
	Sculpture	
	ART 220 Painting Media and Technique	0-3
17	ART 250 Drawing III: Figure Drawing	3
18	Select 2	6
	ART 320 Intermediate Painting I	
	ART 321 Intermediate Painting II	
	ART 350 Advanced Drawing I	
10	ART 351 Advanced Drawing II ART 420 Advanced Portfolio	3
19 23		5
	Remaining Open Electives	
24		
25	Open Elective credits	18-21
26		
27	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Studio Art, B.S.: Photography Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
	different areas: Ceramics Graphic Design Jewelry/Metals Painting Printmaking Sculpture	
16	ART 262 Darkroom Techniques	0-3
17	ART 264 Introduction to Digital Photography	0-3
18	ART 362 Advanced Film Photography	3
19	ART 368 Advanced Digital Photography	3
20	ART 450 Advanced Photography I	3
21	ART 451 Photography Portfolio Development	3
22		
31		
32	Remaining Open Electives	
33		
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Studio Art, B.S.: Printmaking Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
15	6 Studio Art courses at the 200- or 300-level selections must be from a minimum of 4	6-18
	different areas:	
	Ceramics	
	Graphic Design	
	Jewelry/Metals	
	Painting	
	Photography	
	Sculpture	
16	ART 260 Etching, Woodcut, Colograph	0-3
17	ART 261 Lithography and Silkscreen	3
18	ART 360 Intermediate Printmaking: Etching, Woodcut or Colograph	3
19	ART 361 Intermediate Printmaking: Lithography or Silkscreen	3
20	ART 460 Experimental Printmaking	3
21	ART 461 Innovative Printmaking	3
22		ļ
31		
32	Remaining Open Electives	
33		ļ
34	Open Elective credits	15-18
35		
36	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Studio Art, B.S.: Sculpture Concentration Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	/
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of these three	
5	American Experience	0-3
6	Global Awareness	0-3
7	Mind and Body	0-3
8		
9	Tier 3 Connections Capstone ART 493	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	ART 151 Drawing II	0-3
14	1 Art History, 300- or 400-level	3
	6 Studio Art courses at the 200- or 300-level. Selections must be from a minimum of 4 different areas: Ceramics Graphic Design Jewelry/Metals Painting Photography Printmaking	
16	ART 240 Introduction to Sculpture: Construction and Subtraction	0-3
17	ART 241 Sculpture: Modeling and Casting	3
18	ART 340 Intermediate Sculpture: Materials and Concepts	3
19	ART 341 Intermediate Sculpture: Process and Content OR ART 342 Sculptural Casting	3
20	ART 440 Advanced Sculpture	3
23	···· ··· ··· ··· ···	
32	Remaining Open Electives	1
33		
34	Open Elective credits	18-21
35		
36	Total Credits Remaining for the 4-Year Degree	60

Credits remaining in the four-year degree Art, B.A.

1. All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review. 2. Students must earn a minimum of "C" grade in each Art department course that counts toward the major. Art courses with grades below "C" must be retaken to satisfy this requirement.

/

1	Western Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	If not already met, the student must complete enough additional credits to add up to a	
	total of 40 credits outside the major to meet the Explorations requirement. The	
	Framework30 portion of the community college degree meets 30 of the 40 credits.	
	In the general education portion of this program at the community college, the student	
	will have completed two of the three required three Second Exposure requirements and	
	30 credits of the Explorations requirement. The student may also have used open	
	elective credits to complete more of these requirements.	
5	Health and Wellness. Counts toward the Explorations requirement.	3
6	Intercultural Competency. Counts towards the Explorations requirement if not an Art	3
	course.	
	General Education Elective / Second Exposure	3
7	A foreign language is required for this major. Follow this link and click on the program	6
	sheet for requirements. Three (3) credits of foreign language may count as fulfilling a	
	General Education Elective / Second Exposure to Intercultural Competence, line 5.	
	Students will receive extra open elective credit at WCSU for any portion of this	
	requirement completed before transferring.	
8		
9	The following must be taken at WCSU:	
10		
11	Written Comm III – embedded in a major course	0
12	Culminating Gen Ed Experience – may be satisfied by a major capstone	0
13	General Education Credits	15
14	Remaining Major Program Requirements	-
15	Course	Credits
16	ART 130 Color Theory	0-3
17	ÁRT 207 Photography I	0-3
18	ART 150 Drawing II	0-3
19	ART 216 Photography II	3
20	ART 208 Painting I	0-3
21		
22	ART 472/474/476/478/479 Art Portfolio	3
23	Options:	21-27
24	Graphic Design	

	ART 302 Graphic Processes	
	ART 310 Typography	
	ART 315 Communication Design I	
	ART 332 Digital Production: InDesign	
	ART 352 Digital Production: Web Development	
	ART 270 Figure Drawing	
	ART 432 Communication Design II	
	ART 442 Communication Design II	
	One ART elective	
25	Illustration	/
25	ART 318 Painting II	
	ART 310 Typography	
	ART 304 Illustration I	
	ART 317 Illustration II	
	ART 270 Figure Drawing	
	ART 324 Digital Illustration	
	ART 434 Advanced Digital Illustration	
	ART 444 Illustration III	
	One ART elective	
26	ull -	
20	Photography ART 145 History of Photography	
	ART 270 Figure Drawing	
	ART 326 Alternative Photographic Processes	
	ART 356 Advanced Photographic Methods	
	ART 346 Color Photography I	
	ART 336 Photography III	
	ART 448 Gallery Interactions Two ART electives	
27		
27	Studio Art ART 304 Illustration I	
	ART 270 Figure Drawing	
	ART 309 Sculpture I	
	ART 448 Gallery Interactions 2 ART electives	
	1 9-cr sequence:	
	•	
	Painting (ART 318/328/438) Painting II, Painting III, Painting IV Sculpture (ART 319/429/160) Sculpture II, Sculpture III, Ceramics	
28		
	Remaining Open Electives	
29		
30	Open Elective credits	0-3
31	Remove this language if the program does not require a foreign language:	
	Students who have fulfilled foreign language requirements in high school or who use	
	open elective credits at the community college to fulfill foreign language	
22	requirements will end up with more open elective credits at WCSU.	
32	Total Credits Remaining for the 4-Year Degree	60